

BIG PICTURE QUESTIONS (XVII)

1. Make a chart comparing the **North American, French, Haitian, and Spanish American revolutions**. What **categories of comparison** would be most appropriate to include?
2. Do **revolutions** originate in **oppression and injustice**, in the **weakening of political authorities**, in **new ideas**, or in the **activities of small groups of determined activists**?
3. **“The influence of revolutions endured long after they ended.”** To what extent does this chapter support or undermine this idea?
4. In what ways did the Atlantic revolutions and their echoes give a **new and distinctive shape to the emerging societies of nineteenth-century Europe and the Americas**?