

MARGIN REVIEW QUESTIONS (IX)

1. *Why are the centuries of the **Tang and Song** dynasties in China sometimes referred to as a “golden age”?*
2. *In what ways did **women’s lives** change during the **Tang and Song** dynasties?*
3. *How did the **Chinese** and their **nomadic neighbors** to the north view **each other**?*
4. *What **assumptions** underlay the **tribute system**?*
5. *How did **the tribute system in practice** differ from the ideal **Chinese understanding of its operation**?*
6. *In what ways did **China** and the **nomads** influence each other?*

7. *In what different ways did Korea, Vietnam, and Japan experience and respond to Chinese influence?*

8. *In what different ways did Japanese and Korean women experience the pressures of Confucian orthodoxy?*

9. *In what ways did China participate in the world of Eurasian commerce and exchange, and with what outcomes?*

10. *What facilitated the rooting of Buddhism within China?*

11. *What were the major sources of opposition to Buddhism within China?*