

Guided Reading Activity



Conflict and Absolutism in Europe

Lesson 4 *European Culture After the Renaissance*

Review Questions

Directions: Locate each heading below in your textbook. Then use the information under the correct heading and subheading to help you write each answer.

I. Art After the Renaissance

A. What movement brought an end to the artistic Renaissance?

B. Why are the paintings of El Greco considered to be the high point of Mannerism?

C. Describe what characterized the baroque style of painting and identify at least three baroque artists.

D. Why did kings want baroque palaces to be magnificent?

E. Identify two baroque composers and discuss how baroque music was similar to baroque art and architecture.

II. Golden Age of Literature

A. When was Europe's "Golden Age of Literature"?

B. Why was theater successful in the Elizabethan Era?

Guided Reading Activity *Cont.*



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C. Why is Shakespeare considered a universal genius?

D. Who wrote the novel *Don Quixote*, and what is it about?

E. How did Lope de Vega contribute to the "Golden Age of Literature" in Spain?

Summary and Reflection

Directions: Summarize the main ideas of this lesson by answering the question below.

How did art and literature in late sixteenth- and seventeenth-century Europe reflect the political and religious conflicts of the time?
