

The Chicano Mural Movement was established in the late 1960's throughout the Southwest in Mexican-American barrios. Artists depicted Mexican-American culture art by painting on the walls of city buildings, schools, churches and housing projects. Chicano artists illustrated cultural motifs and heroes from different time periods to remind themselves of how they came to be. It increased cultural awareness among educators which gave a new rise of activism that led to the formation of ethnic studies. The mural production became part of reinvigorating Chicanos cultural heritage which was soon used as a platform for social progress organizations that challenged racism through reaffirming cultural identity.

Source: <https://orsp.sonoma.edu/training-and-events/gallery/chicano-mural-movement>



### Directions:

Your assignment is to create your own mural which best represents yourself, culture, or ideas for your own movement.

-You must have at least 5 different visuals that represent you. This can be your family, faith, lifestyle or something you want to see influence change in your community or government.

-This assignment must be in color and completely fill the paper.

-Create a QR code explaining the 5 visuals you created and how they represent you or your movement. Be specific in your explanation of each topic covered on your mural (2-3 sentences per visual). You will glue this to the front of your mural.